

Victoria Fuller

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EDUCATION

- 2016 -Center Program (professional development program), Hyde Park Art Center, Chicago, IL
- 1994 -MFA, School of the Art Institute of Chicago, Chicago, IL
- 1980 -BA, Regis University, Denver, Co

SOLO EXHIBITIONS

- 2015 -*Going Nuts*, Installation in Dickson Window Art Project Space, Waubensee Community College, Sugar Grove, IL
- 2014 -*Nature²*, Packer Schopf Gallery, Chicago, IL
- 2001 -*The Emancipation of the Common Object*, Chicago Cultural Center, Chicago, IL
- 1998 -*Extraordinary Ordinary*, Paint Creek Center for the Arts, Rochester, MI
- Linda Kramer Award Solo Exhibition*, Artemisia Gallery, Chicago, IL
- 1991 -*Victoria Fuller*, Payton-Rule Gallery, Denver, CO
- 1983 -*Victoria Fuller*, Westbroadway Gallery New York, NY

SELECTED EXHIBITIONS

- 2017 -*50 x 50 Invitational / The Subject is Chicago: People, Places and Possibilities*, Chicago Cultural Center, Chicago, IL
- Seeking Location: Mapping and Borders In Art*, Lubeznik Center For The Arts, Michigan City, IN
- 2016 -*The Measure of All Things: Rethinking Humanism through Art*, University of Buffalo, Department of Art Gallery, Buffalo, NY
- New Business*, Hyde Park Art Center, Chicago, IL
- True To Form*, Brauer Museum of Art, Valparaiso, IN
- Tempo Memoria*, Museo Internazionale Italia Arte, Turin, Italy
- Making Nature*, NEIU Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL
- Aspects of Realism*, Christopher Art Gallery, Prairie State College, Chicago Heights, IL
- 2015 -*Disruption*, Grounds for Sculpture, Hamilton, NJ
- Themes in Contemporary Sculpture*, Foster Gallery, Eau Claire, WI
- Hybrid's Paradise*, Evanston Art Center, Evanston, IL
- Canoe Imagine Art*, Large Scale outdoor installation in Gallup Park of *Canoe Fan*, Ann Arbor, MI
- Scientificious*, Manifest Gallery, Cincinnati, OH
- 2014 -*Invasive Species: The Art of Upcycling*, Lubeznik Center for the Arts, Michigan City, IN
- Art Gathering Series: Sculptors Connect*, Atrium Gallery, Governors State University, University Park, IL
- Four Women Artists*, The Cliff Dwellers Club, Chicago, IL
- Plants, Birds, & Pollinators: Art Serving Science*, Guild of Natural Science Illustrators, Denver Botanical Gardens, Denver, CO
- 2013 -*Chicago Sculpture International Exhibit*, Bridgeport Art Center Gallery, Chicago, IL
- Gallery Artists Group Show*, Packer Schopf Gallery, Chicago, IL
- Great Lakes Chapter of the Guild of Natural Scientific Illustrators Exhibit: Spring Botanicals*, Fernwood Botanical Garden and Nature Preserve, Niles, MI
- 2012 -*Chicago's Twelve: At Garfield Park Conservatory*, Garfield Park Conservatory, curated by Sergio Gomez, Chicago, IL
- Chicago's Twelve: Twelve Artists Mobilizing the Earth*, Zhou B. Art Center, curated by Sergio Gomez, Chicago, IL
- 2011 -*Element Flux*, Jackson Junge Gallery, presented by Chicago Artists Month, Chicago, IL
- Recycled, Reclaimed, Repurposed*, Willis Tower, curated by Nixon Art Associates, Chicago, IL
- Ethereal Fauna*, H. F. Johnson Gallery at Carthage College, H. F. Johnson Gallery, Kenosha, WI
- 2010 -*2010: Sculpture Invasion*, Koehnline Museum of Art, Des Plaines, IL
- Countercurrents*, Art Chicago at Chicago Merchandise Mart, Chicago, IL
- CSI on the Boulevard*, Department of Cultural Affairs, Chicago, IL
- 2009 -*Art Prize: Grand Rapids*, Devos Place Convention Center, Grand Rapids, MI
- Size Matters*, Packer Schopf Gallery, Chicago, IL
- Paradise Lost?: Climate Change in the North Woods*, Peggy Notebaert Nature Museum, Chicago, IL

- Three Person Show*, Sears Tower, curated by Nixon Art Associates and sponsored by US Equities Asset Management, Chicago IL
- 2008 -*Chicago Sculpture International Biennale*, Flatfile Galleries, Chicago, IL
- 2007 -*Krasl Biennial Sculpture Invitational*, Krasl Art Center, presented by Chicago Sculpture International, St. Joseph, MI
- 2005 -*Light Rail Art Exhibit*, Columbia City Gallery, presented by Sound Transit, Seattle WA
- 2003 -*Formed to Function*, John Michael Kohler Art Center, Sheboygan, WI
- 2000 -*The Really Big Shoe Show*, City Museum, St. Louis, MO

SELECTED AWARDS, HONORS, AND RESIDENCIES

- 2012 -Artist Residency, Ragdale, Lake Forest, IL
- “Chicago’s Twelve Talk Sustainable Art”; participant in panel discussion at Garfield Park Conservatory, curated by Sergio Gomez, Chicago, IL
- 2009 -Community Artist Assistance Program (CAAP) Grant, Illinois Arts Council
- 2000 -Artist Fellowship Award, Illinois Arts Council
- Best of 3-D, Rockford Midwest Juried Exhibition, Rockford Art Museum, Rockford, IL
- Juror’s Award, 5th Evanston and Vicinity Biennial Exhibition, Evanston Art Center, Evanston, IL
- 1999 -Artist Residency, Sculpture Space, Utica, NY
- 1998 -Linda Kramer Award, Artemesia Gallery, Chicago, IL
- 1992 -Associate Residency with Janet Fish, Atlantic Center for the Arts, New Smyrna, FL
- 1986 -Creative Fellowship in the Visual Arts, Colorado Council on the Arts and Humanities, Denver, CO

BIBLIOGRAPHY

- 2016 -Ilene Dube, “*Disruption, ISC Chapter Groups at Grounds For Sculpture*”, *Sculpture Magazine*, May 2016 issue, pgs. 56-59 (review and feature photo of “In My Back Yard”)
- 2015 -Grounds For Sculpture, *Disruption*, inside cover featuring “In My Back Yard,” *Sculpture Magazine*, Oct. 2015
- 2015 -Dana Denha, Jason Broniak, CTN Ann Arbor (video article), *FYI show*, Art Along the River, August 21, 2015
- 2015 -Danny Zawacki, Coda Magazine (digital magazine), Earth and Urbanism issue, *Global Garden Shovel*, July 15, 2015
- 2015 -Jack Walsworth, “*Recycled Canoes Form Public Art Along Huron River*”, The Ann Arbor News, June 20, 2015
- 2015 -Rooney, E. Ashley and Standish, Stephanie, “Star Spangled!,” Featherweight Press (print)
- 2014 -Monovios, Kalliopi, “Science Art Heats Up This Summer”, Scientific American Blog
- McKean, Lise, “The State of Nature: Recent Work by Tom Denlinger and Victoria Fuller”, Bad at Sports (review)
- Hartigan, Philip A., “Critical Americana in Chicago,” Hyperallergic (review)
- McGrath, Carrie, “Review: June 27, 2014, Packer Schopf Gallery”, New City (review and recommendation)
- 2012 -Gomez, Sergio, “In Sync with Victoria Fuller,” Sergio Gomez: All Things Creative (interview)
- “Chicago’s Twelve”, Il Meglio Dal Mondo Magazine, (article in internationally distributed publication)
- 2011 -Kmitch, Justin, “New Whale Sculpture Making Splash at Naperville School”, Daily Herald (article and photo gallery)
- “Wanderings: Seattle”, Western Art and Architecture Magazine (sculpture featured in Spring/Summer 2011 issue)
- 2009 -“Making a Big Deal of It”, Seattle Times (sculpture featured in Arts and Life section)
- 2007 -“Outside Art”, Lake Magazine; sculpture featured in Art and Design section
- 2006 -Herman, Eric, “Sculptor to Plant her Work in Seattle”, Chicago Sun-Times (article)
- 2005 -Rick Kogan, “Stop! Art!” Chicago Tribune Magazine, (sculpture featured in “Sidewalks” section)
- 2003 -The Sheboygan Press, “ Formed to Function”, February 23, 2003, section C, pg. 1 and 8, photo of sculpture “ Self Empowerment”
- 2002 -Channel 23, *Event and Expo*, MUTV, Aug. 1-31 2002, 9:30 am
- 2001 -Alan Artner, “Planner: Your Personal Guide To An Entertaining Week Calendar, Critic’s pick for “Emancipation of the Common Object” at Chicago Cultural Center, Chicago Tribune, Oct. 26th, 2001, section 7, pg. 5.
- 2001 -Chicago Department of Cultural Affairs, Chicago Artists’ Month, “The Faces of Chicago Art, Twelve perspectives,” Oct. 2001 brochure
- 2000 -The World in Pictures, Hello (British periodical), number 600, Feb. 29th, color photo.
- 2000 -Diane Toroian, “City Museum Show Takes a Real Shine to Shoes”, review of “The Really Big Shoe Show” featuring artist, color photo of “Shoe of Shoes”, St. Louis Post-Dispatch, Everyday Magazine (supplement), Feb. 29, p D1.

- 2000 -What's Hot at the Hub's, "Sole Searching"(notice featuring "Shoe of Shoes" with color photo), Ambassador Magazine (TWA in flight magazine), Jan. issue, p. 53

PUBLIC ART COMMISSIONS

- 2011 -*Blue Whale Sculpture*: Community-based public sculpture project, Highlands Elementary School, Naperville, IL
 2010 -*Fine Art Fridges: Peas and Quiet*: Public sculpture created from recycled refrigerators, ComEd, Michigan Avenue and Discovery Center Museum, Chicago and Rockford, IL
 2009 -*Global Garden Shovel*: Public sculpture commission, Sound Transit, Seattle, WA
 2001 -*I Want*: Public sculpture commission, Arts in Transit, Bi-State Development Agency, St. Louis, MO
 1999 -*Oh Say Can You Scream*: Sculpture commission, ESPN Zone, Disney Regional Entertainment, Chicago, IL

LECTURES, PANEL DISCUSSIONS, WORKSHOPS

- 2016 -Lecture and workshop demonstration, *Chicago Women Sculptors – Not For Men Only*, Chicago Cultural Center, Chicago, IL.
 2015 -Panel Discussion, "Disruption," Grounds For Sculpture, moderated by Tom Moran, Chief Curator and Artistic Director. Guest panelists: Victoria Fuller, Kurt Dyrhauq, Lamar Eric W. Stevenson, and Roger Colombik, Hamilton County, NJ
 -Visiting artist with lecture and workshop, Waubensee Community College, Sugar Grove, IL
 -Lecture and demonstration, Chicago Industrial Arts & Design Center, Chicago Artist Month Open House, Chicago, IL
 -Lecture and panel discussion, Chicago Artist Month, *Sculpture Among Us - Inspiring Communities through Art*, Panelists: Victoria Fuller, Nicole Beck, Chris Newman, Gage Park Library, Chicago, IL
 2014 -Visiting artist with lecture and workshop, Kankakee Community College, Kankakee, IL
 -Visiting artist with lecture and workshop, Harold Washington College, Chicago, IL
 -Visiting artist with lecture and workshop, Olivet Nazarene University, Bourbonnais, IL
 2013 -"Garbage Expo"; visiting artist and participant in sustainable art exhibition as part of "Power, Poverty and the Pursuit of Change" at Gwendolyn Brooks High School, Chicago, IL
 2011 -Guest Lecture on *Global Garden Shovel*, Curie Metropolitan High School, Chicago, IL
 2009 -Visiting artist with lecture and workshop, Northeastern Illinois University, Chicago, IL
 2008 -Guest Lecture on *Global Garden Shovel*, Guild of Natural Science Illustrators 2008 Conference, Ithaca College, Ithaca, NY
 2006 -Guest Lecture, John Hershey High School, Arlington Heights, IL
 2001 -Panel Discussion, Chicago Cultural Center, "What is Chicago About Chicago Art", moderated by art critic James Yood,. Guest panelists: Victoria Fuller, Robert Donelly, Heilidon Gjergji, Jin Lee, Oct. 5th, 2001

CORPORATE AND MUSEUM COLLECTIONS

Allentown Art Museum, Allentown, PA
 Brown Shoe, St. Louis, MO
 Burrell Communications, Chicago, IL
 Mind Inc., Garrison, NY